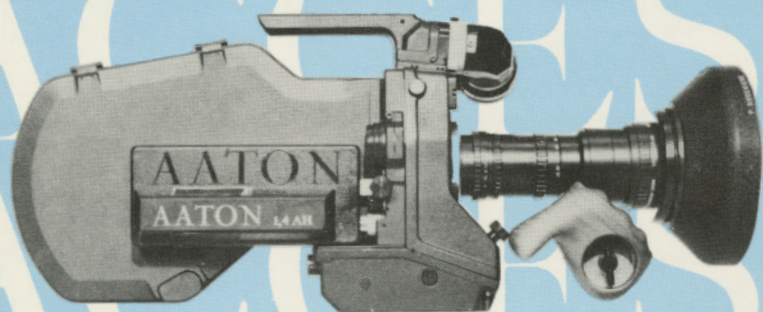


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Equipment Access

The South Carolina Arts Commission Media Arts Center provides some of the finest professional film and video production and post-production equipment available to independent media artists in the Southeast. With the support of the National Endowment for the Arts, equipment and facilities are available at rates which are a fraction of commercial costs for the production of independent films and tapes that express innovative and diverse artistic voices in our growing media culture.

The Center maintains a complete range of 16mm sync sound and silent film equipment, broadcast-quality video, Super-8mm, and VHS production equipment. Post-production resources include 16mm film, 3/4" and 1/2" video editing facilities with overnight accommodations designed to provide the round-the-clock, uninterrupted supportive environment which creative image editing requires. A 16mm sound transfer facility, J-K Optical Printer and an exciting, versatile computer graphics system are also available for artist access. Technical and aesthetic consultations are available upon request.

South Carolina Arts Commission Media Arts Center
1800 Gervais Street, Columbia, South Carolina 29201
(803) 758-7942

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STATE DOCUMENTS

Who's Eligible

A media artist is eligible to use the Media Arts Center equipment when s/he is:

1. working on an original work that has been conceived solely by the artist;
2. not working on a hired or contract film or tape and is independent of corporate or commercial influence;
3. using her/his own money, grants money, or other funds that are free of any artistic restrictions.

Center resources are not available to media artists who are working on commercial films or tapes, or who are trying to reduce costs on commercial productions. Facilities cannot be used in or become part of any bidding for a commercial project. Center equipment is available to independents working with not-for-profit organizations or institutions when creative control of the project remains with the independent. In these instances, rental fees twice the independent rate will be charged.

Production Equipment Price Schedule

16mm Camera Packages

AATON LTR 54 \$75/day

crystal sync with variable speeds, Angenieux 9.5-57mm zoom lens, swiveling viewfinder, (2) 400' magazines, 2 on-board batteries with charger, battery belt, power cable, conversion/ND filters, handgrip, camera case



ARRIFLEX BL \$35/day

crystal sync with pilotone, Angenieux 12-120mm zoom lens, matte box, (3) 400 ft. magazines, battery belt, (2) power cables, sync cables, conversion and ND filters, carry handle, camera case

BOLEX H-16 SBM \$10/day

10mm, 16mm, 25mm macro and 75mm prime lenses, variable shutter, (2) gelatin filter holders, camera case

BOLEX MOTOR AND MAGAZINE \$5/day

Bolex MST 24fps camera motor (for SMB), 400 ft. magazine, magazine take-up motor, battery belt

BOLEX H-16 SUPREME \$5/day

non-reflex with side viewfinder and off-axis through-the-lens focusing, 90 degree prism, camera case

Changing bags are provided at no charge with 16mm camera package rentals.

Video Production Packages



3/4" Package \$60/day

JVC KY-210

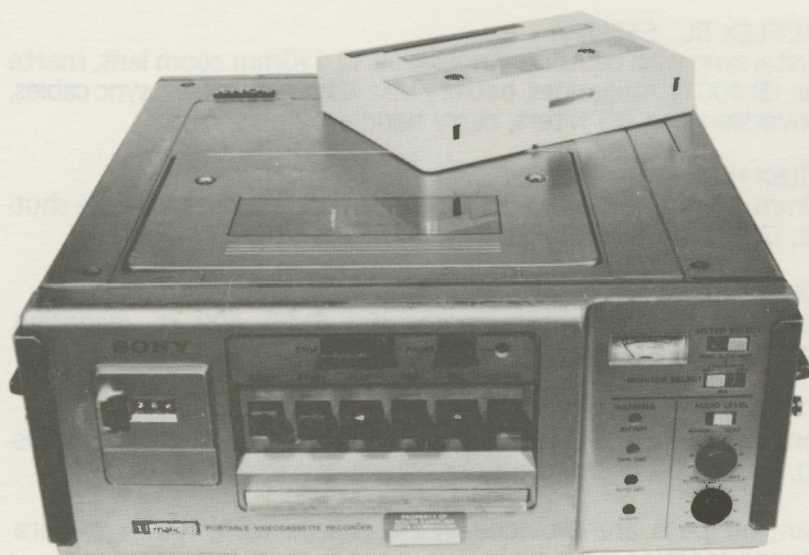
3 tube broadcast-quality color video camera, 600 + line resolution, Fujinon f/1.4 10-100mm power zoom lens, on-board battery, quick-charge battery belt, battery charger/AC power adaptor

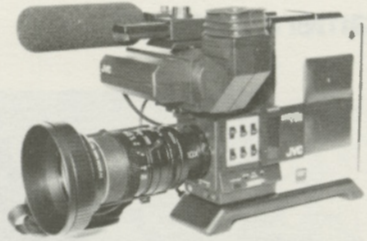
SONY VO-4800

portable 3/4" U-matic videocassette recorder, soft case, 2 batteries, battery charger/AC power adaptor

PANASONIC BT-S700N

portable AC/DC 7" color monitor, underscan, pulse-cross, blue only





1/2" VHS PACKAGE #1 \$30/day

JVC GX-S700U

C-Mount 10X variable speed power zoom lens, 360 line resolution, built-in genlock, color bar generator and character generator with time/date function, auto fade in/out, (2) on board batteries, charger, stereo microphone

JVC BR-6200U

professional VHS recorder, two-channel audio tracks, BNC connectors, RF out, shuttle search, auto backspace editing, insert editing, (2) batteries, battery charger/AC power adaptor

* * * * *

1/2" VHS PACKAGE #2 \$20/day

JVC GZ-S3U

compact, lightweight video camera, 2.75 lbs. auto-white balance, f/1.2 8-48mm power-zoom lens, low-light shooting capability, on-camera mic

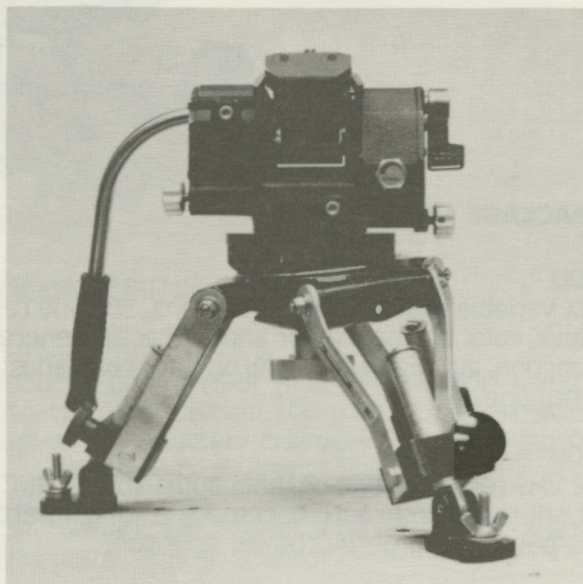
JVC BR-6200U

same deck and accessories as package #1

Cases and all necessary audio/video cables are provided at no charge with video production package rentals.



Camera Support



O'CONNER 30 TRIPOD SYSTEM \$15/day
fluid head for cameras between 10 and 20 lbs., cast aluminum head,
legs and triangle, quick release, hi-hat tube case

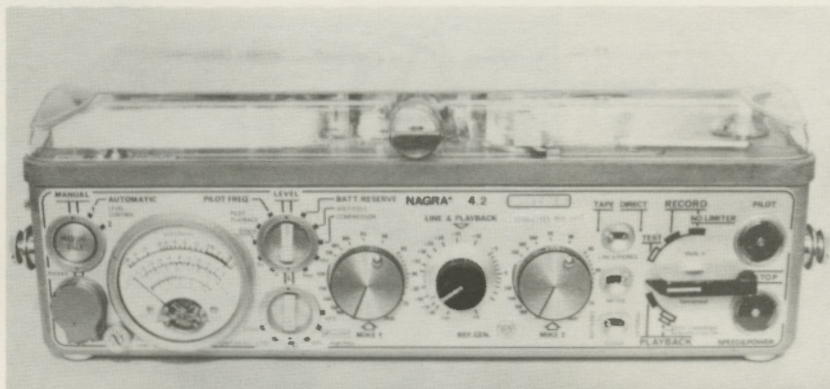
UNIVERSAL 16-FX \$10/day
fluid head for cameras between 8 and 18 lbs., wooden legs, triangle,
tube case

BILORA/BOGEN \$3/day
video fluid effect head, quick set legs

ASSORTED TRIPODS \$2/day
for Super-8mm and 35mm still cameras

BODY POD \$2/day (2 available)
for lightweight cameras

Sound Recorders



NAGRA 4.2 \$25/day

crystal sync recorder, 2 mic preamps (phantom power on channel 2), ATN power supply, Beyer headset, carrying case

SONY TC-D5M \$7/day

portable stereo cassette recorder, Dolby B NR, four position tape selector, LED peak indicators

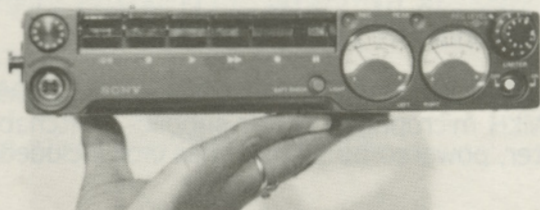
MARANTZ PMD-360 & SUPERSCOPE CD-330 \$5/day (each)

portable stereo cassette recorder, Dolby NR, ARL, limiter

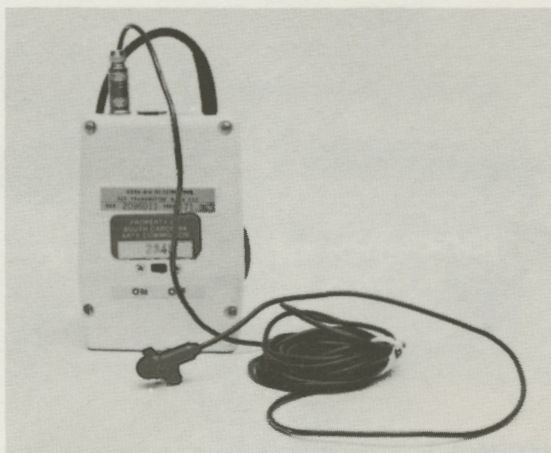
PIONEER RT-1011L \$5/day

1/4" reel-to-reel stereo 1/4-track tape deck

Audio cables are provided at no charge with sound recorder rentals.



Microphones & Accessories



CETEC VEGA WIRELESS MICROPHONE SYSTEM \$15/day
MODEL 77/DIT transmitter with Beyer MCE 5 lavalier mic, MODEL R-31/DII receiver, DYNEX II audio processing, all powered by common 9v batteries (not included)



SENNHEISER MKH 815 TU \$8/day
highly directional "shotgun" condenser microphone, windscreen, pistol grip shock mount

SENNHEISER MKH 416 TU \$8/day
super cardioid condenser microphone, windscreen

COHERENT COMMUNICATIONS PS-3 \$1/day (2 available)
Sennheiser MKH microphone power supplies, switchable pad and high-pass filter, powered by 9v batteries (not included)

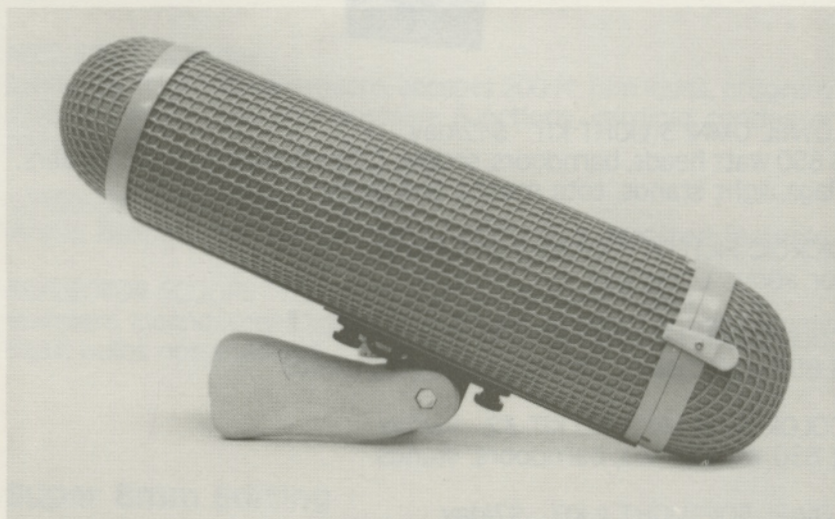
SENNHEISER K3U/ME-88 \$3/day
electric condenser powering module with "shotgun" head,
windscreen

BEYER MCE 5 \$4/day
lavalier microphone, power supply, clip, windscreen

SONY ECM 50 \$3/day (2 available)
lavalier microphone, power supply, clips, windscreen

AKG D 190 E \$2/day (3 available)
cardioid dynamic microphone

EV 635A \$2/day (2 available)
omnidirectional dynamic microphone



RYCOTE WIND TUBES \$3/day (2 available)
for Sennheiser mics, anti-vibration suspension, fleece sock, pistol grip

FISHPOLE BOOM \$3/day
10 ft. fiberglass extending mic boom with stock mount

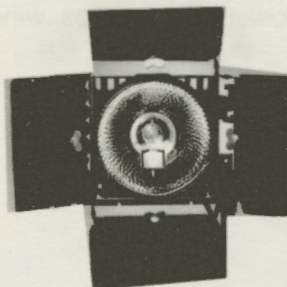
SHURE M-67 \$3/day
4-channel AC/DC portable mic/line mixer

Microphone cables provided with rental.

Lighting

LOWEL DP REMOTE \$15/day

3 heads (500 and 1000 watt lamps provided), barndoors, scrims, (2) umbrellas, reflectors, gels, gel holders, light stands, space clamp and more



LOWEL OMNI 3 LIGHT KIT \$12/day

3 650 watt heads, barndoors, scrims, (2) umbrellas, gels, gel holders, flags, light stands, tota mount and more

DICROIC FILTERS \$2/day (for 3 filters)
for above Lowel kits

COLORTRAN MINI-PRO KIT #1 \$8/day

3 650 watt heads, barndoors, scrims, stands

COLORTRAN MINI-PRO KIT #2 \$5/day

2 650 watt heads, barndoors, stands

LOWEL SOFTLIGHT II KIT \$7/day

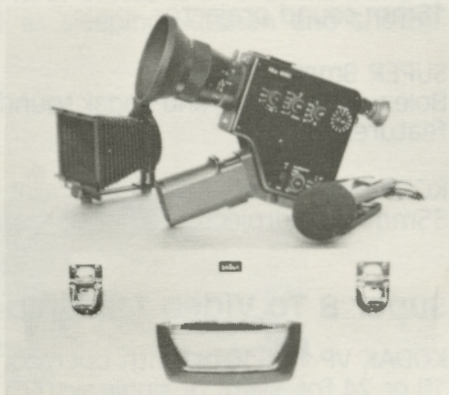
2 750 watt lamps, reflector shell, stand, barndoors

SMITH VICTOR SUN GUNS \$1/day (3 available)

650 watts AC, stands

Lamps are provided with lighting kits; gaffer grips, extension cords, junction boxes are also provided at no charge.

SUPER 8mm Cameras



NIZO 6080 \$10/day

Schneider f/1.4 7-80mm macro, accepts 200 ft. film loads, programmable rewind, fade and dissolve functions, cardioid condenser microphone

SUPER 8mm CAMERAS \$5/day

Argus, Bolex, Minolta, Nikon, Nizo and Sankyo, assorted features

REFLECTOR SCOOPS free with Super 8 camera rental

standard incandescent lights with clip-on fixtures or light stands (light bulbs not supplied)

Super 8mm Editing

GOKO RM-5000 \$7/day

record and playback editor-viewer, motor drive, mixing console, pitch control, sound-on-sound

SUPER 8mm Viewers \$5/2 days (2 day minimum)

Minette, Argus and Elmo viewer-editors

TAPE SPLICERS free with Super 8mm viewer rental

Guillotine and Fujica

Projection

KODAK PAGEANT \$5/day (4 available)
16mm sound projector

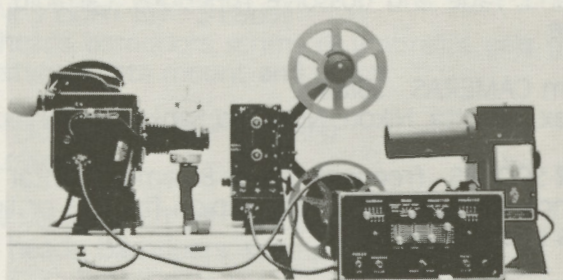
SUPER 8mm \$5/day
Bolex, Elmo, Eumig and Kodak sound and silent projectors, assorted features

KODAK carrousel \$5/day (2 available)
35mm slide projector, 2" lens, remote, tray

Super 8 To Video Transfer

KODAK VP-1 \$10/hr. with operator
18 or 24 fps, silent or single-system sound, to 3/4" or VHS formats

Optical Printer



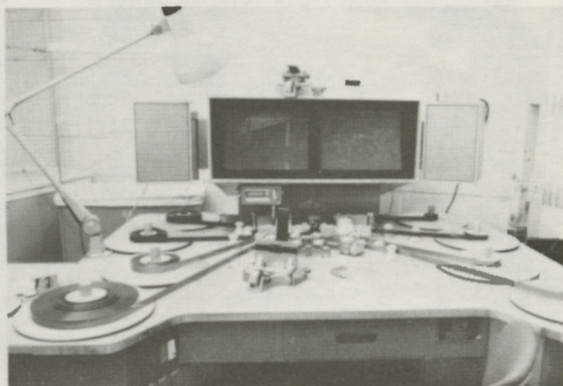
J-K K103 \$20/day (no weekly rate)
H-16 Bolex camera, animation motors, 16mm projector gate, 35mm slide gate, sequencer, full range of CC filters and mattes

35mm Still Camera

CANON AE1 \$8/day
50mm f/1.8, 28mm f/2.8, 70-210mm f/4 zoom lenses, power winder, polarizer filter, camera case

In-House Facilities

All in-house facilities provide 24-hour access to affordable, creative post-production work, as well as sleeping, kitchen and shower facilities.

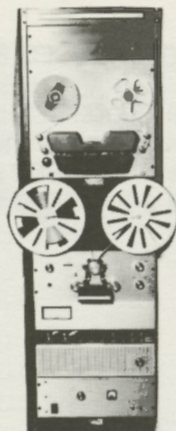


FILM EDITING STUDIO \$30/day

Housed in the Center's Film Editing Studio is one of the most sophisticated and versatile 16mm editing consoles in our region—an 8-plate Steenbeck. With two picture and two sound heads, the machine expands the filmmaker's creative capabilities and cuts expensive editing time. An editing bench with rewinds, viewer, synchronizer, guillotine tape splicers, editing bins and hot splicer are included.

16mm SOUND TRANSFER \$10/hr.

A Magnasync 2200 Series sound transfer unit is available for transfers from 1/4" sync or cassette sound tape to 16mm magnetic stock (provided by the filmmaker). Rates are by the hour or are included in Film Editing Studio rentals.



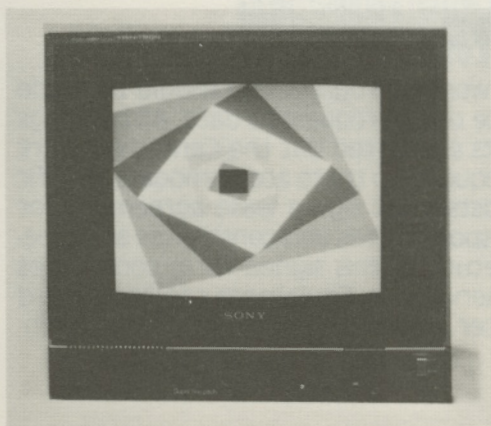


3/4" VIDEO EDITING STUDIO \$60/day

The Center's Video Editing Studio was created to meet the expanding needs of the region's image artists. The studio features Sony 5800 series front-loading editing machines with SONY RM-440 editing controller, 2 Videotek monitors with underscan, pulse-cross and blue gun, JVC KM 2000 switcher, CVS 504 TBC, Hitachi waveform monitor, Tascam M-30 8-channel audio mixer, Tascam 22-4 4-channel 1/4" tape deck, Tascam Model 122 cassette recorder/reproducer, Technics turntable, Crown power amplifier and Auratone speakers.

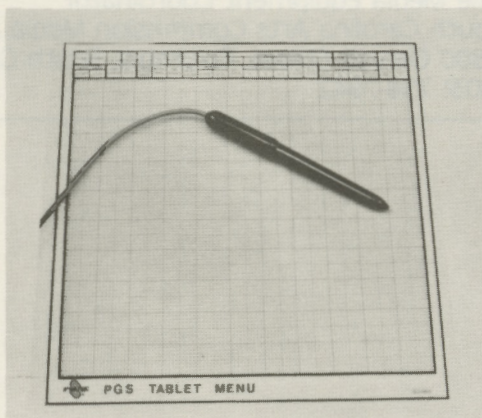
1/2" VHS VIDEO EDITING STUDIO \$20/day

The Center's VHS Editing Studio with full-function, professional features gives the VHS producer the feel of advanced 3/4" systems. The JVC RM-86U editing control unit governs a JVC BP-5300 player and a BR-8600U editing recorder.



PROFESSIONAL GRAPHICS SYSTEM \$5/hr. (\$15/hr. with operator)

Driven by an Apple IIe computer, the Symtec PGS III acts as a character generator, and a system for generating high resolution color graphics. The PGS inserts text and graphics on videotape, has over 4,000 colors, 22 font styles, drop shadow, text roll and crawl. Free-hand drawing and painting, enlarging and reducing of images are done on a graphics tablet and unique software routines include a "real-time" animation program.



Reservations

Bookings are made only for work-in-progress and should be made at least two weeks in advance of the requested date. All bookings are made in order of requests submitted but the Center will work with artists with conflicting requests to try to accommodate specific production needs. Media artists must sign a lease agreement for equipment which specifies responsibilities and constitutes an agreement to pay rental costs. Return of this signed form constitutes conformation of booking reservations. Equipment can be shipped to media users when producer assumes shipping and shipping insurance costs.

Rental Fees/Insurance

All fees specified in this price schedule are subject to change. Weekly fees for production equipment (except where otherwise noted) are five times the daily rate. Rental fees for in-house facilities are charged the daily rate only. Artists accept responsibility for the safekeeping and proper operation of equipment and assume responsibility for replacement of lost or damaged equipment up to \$500. A small insurance fee has been included in rental rates of the Center's more expensive equipment to cover loss or damage above \$500 which is covered by the Center's insurance policy.

For reservations or more information contact

The Media Equipment Coordinator
South Carolina Arts Commission Media Arts Center
1800 Gervais Street, Columbia, South Carolina 29201
(803) 758-7942



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ARTS COMMISSION
MEDIA ARTS CENTER**
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